

## CURRICULUM VITAE

### Name:

Dr Michelle Patricia Brown, FSA

### Current Status:

Freelance Researcher / Writer and Professor Emerita,  
 School of Advanced Study, University of London  
 Visiting Professor, School of Information Studies, University College London  
 Visiting Professor, Baylor University (Texas)  
 Distinguished Scholar, Green Scholars Initiative

### Most Recent Previous Post:

Professor of Medieval Manuscript Studies  
 and Course Tutor to the History of the Book MA / Mrs  
 Institute of English Studies (Centre for Manuscript and Print Studies),  
 School of Advanced Study, University of London  
 (2005-2012)

### Professional Address:

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 8956; email [mecilbrown@aol.com](mailto:mecilbrown@aol.com)

**Date of birth:** 1 October 1959

**Nationality:** British

### Education:

- 1978-1981 BA Combined Honours (History & History of Art),  
 Westfield College, University of London
- 1984-1994 (part-time) PhD, University College London, (Dept.  
 of History / Archaeology), with co-supervision by Prof. T. J. Brown, King's College London.  
 Subject: 'Cambridge University Library MS Ll.1.10, The Book of Cerne'
- IT training (Word, Excel etc), Mets, Wiki and social media training all provided by the  
 British Library.

### Employment:

- 1980-1981 Part-time curatorial assistant, Museum of London
- 1981-1982 Photographic analyst & accounts clerk, Camera Press Photographic Press  
 Agency, included bringing annual accounts to trial balance.

- 1983-1984 Information officer & curatorial assistant, Courtauld Institute Galleries
- 1984-1987 Part-time lecturer in Medieval History (British & European BA courses; MA Medieval Studies), Birkbeck College London;
- 1984-1995 Part-time senior lecturer in History, University of London Extra-Mural Dept. (Birkbeck)
- 1986-1988 Part-time lecturer in Palaeography and Codicology, including Papyrology, from Antiquity to 1600 (for MA & PhD students of London University), King's College London
- 1986-1998 Curator of Manuscripts (Medieval, Illuminated & Liturgical), Dept. of Manuscripts, British Library; with special responsibility for illuminated, medieval, art historical, Russian & Italian materials, Palaeography & Codicology, and Calligraphy. Curatorial Exhibitions Officer for the Western Manuscript collections.
- 1998-2004 The Curator of Illuminated Manuscripts (heading the BL's collection of illuminated manuscripts) and Curatorial Loans Officer, British Library. Including 1996-2000 Curatorial Liaison Officer between the Western Manuscript Collections and Exhibitions, Education, Publications, Press and PR and Development Office.
- 2004- relinquished full-time BL employment to put together own portfolio, as follows:
- 2004-2009 BL's Outreach Officer, fronting the Regional Programme and promoting the collections (part-time .25 fte)
- 2010-2011 Digital Curator (part-time, .20 fte), British Library.
- 2004- freelance lecturer, curator and author.
- 2004-2009 Lay Canon and member of Chapter, St Paul's Cathedral, London.
- 2004- pro bono community work with youth and the homeless, for ecclesiastical committees and trustee for charities such as Wallspace (contemporary art gallery).
- 2005-6 Guest Curator responsible for the major exhibition and catalogue, 'In the Beginning: Bibles before the year 1000', Freer and Sackler Gallery, Smithsonian Institute, Washington DC.
- 2005-2012 Course Tutor and Core Course Lecturer, History of the Book M.A., Centre for MS and Print Studies, School of Advanced Studies, University of London.
- 2005 –2012 Professor of Medieval Manuscript Studies, School of Advanced Studies, University of London (part-time).
- 2009- PhD supervisor, Univesrity of London
- 2011- teacher, Lancashire and Cumbria Theological Partnership, Ordination Training Programme
- 2012- historical consultant to Colm Cille's Spiral Project, a series of arts commissions across Ireland and the UK to celebrate Londonderry, City of Culture 2013, in association with King's College London and Difference Exchange.
- 2012- Advisor on medieval mss to the Green Collection.
- 2012 – Historical advisor to The Tapestry of Light Project, University of Melbourne.
- 2012- Summsr School Lecturer, Cambridge University.
- 2012- Professor Emerita, University of London
- 2012- Visiting Professor, University College London
- 2012- Visiting Professor, Baylor University (Texas).
- 2013- Distinguished Scholar, Green Scholars Initiative.
- 2013- PhD supervisor, Univesrity of Falmouth / Universtity of the Arts
- 2013- PhD supervisor, Heythrop College, London

#### **Distinctions and non-salaried appointments:**

- Former Chair of the London Paleaography Teachers' Group.
- Member of the RSLP Advisory Board for Palaeography, Univ. of London Library.

- Former Vice-President of APICES (Association Paléographique Internationale, Culture, Ecriture, Société).
- Fellow of the Society of Antiquaries of London.
- Former Fellow of the Inst. For English Studies, Univ. of London, 1996-2001.
- 2000- Honorary Senior Research Fellow, Courtauld Institute.
- 2001- Honorary Senior Research Fellow, Centre for MS and Print Studies, SAS, University of London.
- 2001-2 Visiting Research Fellow, School of Advanced Study, Univ. of London.
- 2003- Honorary Senior Research Fellow, School of Advanced Studies, Univ. of London.
- Fellow of the Calligraphy and Lettering Arts Society.
- Hon. Fellow of the Soc. of Scribes and Illuminators.
- Former Expert Adviser to the Export Licence Committee, UK Government.
- Former Referee for the Getty Grant Program.
- Referee for the European Science Foundation grant programme.
- Referee for the European Research Council.
- Referee for the Danish Research Council.
- Advisory Committee for the International Society of Anglo-Saxonists (former member).
- Member of the Rawlinson Board, adviser to the Rawlinson Centre for Anglo-Saxon Studies, Western Michigan University, Kalamazoo.
- Former Adviser to the Levantine Foundation (regd Charity) and Chair of its Academic Advisory Board.
- 2004-9 Lay Canon and Member of Chapter, St Paul's Cathedral, London (forming part of the senior management committee, pro bono, with specific managerial responsibility for the collections and interpretation of they and the fabric; commissioning of artworks, including Bill Viola video altarpieces).
- Visiting Professor, University of Leeds, Institute of Medieval Studies, 2005-2010.
- 1995-2009 Commissioning and series editor, British Library Studies in Medieval Culture.
- 2004-2010 External adviser on publications to British Library Publications.
- Reviewer of publications and articles for British Library Publications and several journals, including *The Journal of the Warburg and Courtauld Instittues*, the *British Library Journal*, *Pecia* online palaeography journal.
- 2008-2011 Trustee of Wallspace (registered charity), contemporary art gallery devoted to the exploration of art and spirituality.
- 2007 Member of UK planning committee for International Society of Anglo-Saxonists congress, hosted by IES, SAS, Univ. of London.
- 2007- Chair of Lincoln Cathedral Library Committee
- 2009 Sandars Lecturer in Bibliography, Cambridge University Library.
- 2009-2010 Member of the Planning Committee for the 400<sup>th</sup> Anniversary of Lambeth Palace Library celebratory exhibition and co-editor of accompanying book.
- 2011-2012 Advisory Board Member, Digging into Data bid for DDH, KCL
- 2011-2012 Visiting Fellow, St Chad's College, Durham University.
- 2011- Street Pastor., Soiuth East London 2011-2012; Pnnzance 2012-.
- 2011-2013 Advisory Board Member of Digipal, KCL.
- 2012- Professor Emerita, University of London
- 2012- Visiting Professor, University College London
- 2012- Visiting Professor, Baylor University (Texas)
- 2012- Distinguished Scholar, Green Scholars Inititative
- 2013- Advisory Board Member, Aradin Charitable Trust
- 2014- Trustee, Tiny Soul, charity for the support of mothers and newborns in situations of violence
- 2015 - Long Room Hub Fellow, Trinity College, Dublin.

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### **Membership of professional and learned societies:**

- Elected Member of the Comité International de Paléographie Latine.
- APICES
- AMARC (Assoc. for MSS and Archives in Research Collections).
- Henry Bradshaw Society
- Rawlinson Centre for Anglo-Saxon Studies, Western Michigan University, Kalamazoo
- International Society of Anglo-Saxonists
- Digital Medievalist
- Elected member of IAUPE (Int. Assoc. of University Professors of English) (former member).
- Wynkyn de Worde Soc. (former member)
- Society of Scribes and Illuminators
- Calligraphy and Lettering Arts Society

### **Teaching and research experience:**

- 1984- Approved Teacher and External Examiner, Univ.of London.
- 1984-1987 Part-time lecturer in Medieval History (British & European I and II BA courses; MA Medieval Studies), Birkbeck College London;
- 1984-1987 Part-time lecturer in Palaeography and Codicology, including Papyrology, from Antiquity to 1600 (for MA & PhD students of London University), King's College London.
- 1984-1995 part-time senior lecturer in History, University of London Extra-Mural Dept. (Birkbeck).
- 1986-88 Provided most of the Palaeography teaching cover for the Chair of Palaeography at KCL during Prof. Julian Brown's terminal illness and the inter-regnum pending Prof. Albinia de la Mare's appointment.
- 1984-1994 Co-founder and steering committee member, Seminar on the History of the Book to 1500, based at the Universities of Oxford and Cambridge.
- 1992 Consultancy to work on the inscriptions on the Derrynaflan paten for Nat. Museum of Ireland. Representation to Irish Embassy.
- 1993 Consultancy to the J. Paul Getty Museum, Malibu, to author *Understanding Illuminated Manuscripts: a guide to technical terms*.
- 1988-1995 Initiated and taught the BL's 'Introduction to Manuscript Studies' intensive one-week courses (attended by senior international academics, students and members of the book trade).
- UK delegate to the European Science Foundation's *Transformation of the Roman World Project*. Co-organiser of *The Heirs of Rome: the shaping of Britain, A.D. 400-900*, a joint British Library / British Museum exhibition held in 1997 as part of a series of exhibitions staged throughout Europe in association with the *Transformation of the Roman World Project*. M.P. Brown and L. Webster conceived this exhibitions programme, fund-raised from European Objective 3, and edited a volume of the collected catalogues and keynote essays.
- One of 3 experts invited to the Swedish National Archives, Stockholm, to date and localise the extensive cross-section of the medieval ms holdings of Sweden, found as binding fragments for a census return.
- Co-organised with BL Education Dept., and taught, a series of calligraphy and illumination workshops for schools in the BL galleries.

- Authored the BL's *Medieval Realms* CD-Rom, geared to the National Curriculum (Key Stage 3).
- Teacher of a Survey of Historical Scripts from Antiquity to 1600 for the History Faculty of Cambridge University.
- Lecturer for one day of a two-day Summer School on Dating Medieval Manuscripts for the Institute of Historical Research, University of London.
- A founder member and teacher of the History of the Book MA and of the Centre for Manuscript and Print Studies, in collaboration with the Institute of English Studies of the University of London's School of Advanced Studies. I have taught the whole of the core course component surveying the history of book production and text transmission from Classical Antiquity to 1600 and parts of the special subject courses.
- Curation, Media and Education support, and numerous lectures, for the exhibition of the Lindisfarne Gospels at the Laing Gallery, Newcastle-upon-Tyne, 2001.
- 2002–3 Initiator, fund-raiser (obtained £33k to cover loans), author and curator for a roll-up of activities focusing upon the Lindisfarne Gospels in 2003: facsimile of the Lindisfarne Gospels, with accompanying monograph, exhibition and exhibition book and video, accompanying events in NE to promote BL outreach in the regions. Numerous media interviews, lectures and tours (including the Council for Christians and Jews, Friends of the BL, Friends of the BM, Durham Cathedral staff, Lichfield Cathedral staff, Senior management of NYPL, representatives of Re:source and DCMS). Lindisfarne Gospels on Turning the Pages for Web release. Worked with NEMLAC to prepare a resource box for schools and libraries and a travelling exhibition on the Lindisfarne Gospels in the NE.
- Public lectures, seminars and educational resources production for the British Library's Regional Outreach Programme.
- NADFAS lectures.
- Co-founder of the Research Centre for Illuminated Manuscript Studies, in partnership with the Courtauld Inst., University of London.
- Hosted and co-taught at British Library the NEH Summer Seminar for College Teachers, 'Anglo-Saxon Manuscripts and Texts', Directed by Paul Szarmach and Tim Graham.
- 2011, led an International Soc. of Anglo-Saxonists-funded postgraduate school (3 days) on 'Making and Theorizing the Medieval Book' which engaged postgraduate and postdoctoral students in 'the new materiality' and the integration of traditional and digital methodologies, practical scribal and theoretical approaches to the study of the medieval book (University of Wisconsin). This proved so successful that ISAS will now sponsor similar schools biennially.
- 2005 SAS appointed me Professor of Medieval Manuscript Studies. In this capacity I chair the London Palaeography Teachers' Group, and deliver palaeographical and ms studies training within SAS (open to external participants). I convene and teach 3 courses for the London Rare Books School, and direct the London Palaeography Summer School.
- I also direct the AHRC-funded Medieval Manuscripts in the Digital Age training programme, a collaboration between the IES, the Warburg, Cambridge University and the Department of Digital Humanities at KCL.
- I teach extensively on the MA/Mres in the History of the Book at IES and serve as the Course Tutor.
- I currently supervise 3 full-time Mphil/PhD students: Stephen Lubell ('the Le Bè Notebooks and the Origins of Hebrew Typography', with 20% co-supervision by Dr J. F. Coakley, Cambridge University Library), Cynthia Johnston ('The development of the commercial booktrade in thirteenth-century Oxford'), Don MacGabhann ('The Division of Hands in the Book of Kells'). 2 more are about to join this October: Richard Wragg (part-time, The Guild Book of the York Barber Surgeons and Late Medieval Medical Manuscripts', with 20% co-supervision by Prof. Peter Jones, Cambridge University) and

Maggie Kneen (part-time, ‘The Woven Word: the Palaeography of Inscriptions in Anglo-Saxon Textiles’).

- I designed, managed and taught 6 new palaeography courses (including ‘Palaeography of the Latin West’, 2 terms; ‘Palaeography for Historians’ and ‘Diplomatic for Historians’, 1 term each) for SAS, open to others on a costed basis.
- I help to select and mentor members of the Mellon Fellowship Programme at SAS.
- My personal research currently includes my ground-breaking work at St Catherine’s, Sinai, where I have discovered c.50 unknown Latin manuscripts which cast important new light on East-West relations from Late Antiquity to the early modern period. I am authoring a catalogue on behalf of the monastic community and a monograph providing historical contextualisation.
- I have recently received requests to participate in grant applications for collaborative projects with the University of Edinburgh, the Universities of Rijeka and Zagreb, the University of Osaka, Kentucky University, Dumbarton Oaks, Evellum (affiliated to Melbourne University) and DDH at KCL.
- 2012- Participant in the Tapestry of Light Project, RMIT, Melbourne (output exhibitions and publications)
- External Examiner, University of Manchester, Edinburgh and University of Melbourne
- 2009- PhD supervisor, University of London
- 2013- PhD supervisor, University of Falmouth / University of the Arts
- 2013- PhD supervisor, Heythrop College, London
- 2014 Invited to deliver a lecture at the Vatican

#### **Digital Projects (see also Publications: Digital and Multimedia, below):**

- *Medieval Realms, Britain 1066-1500* authored the BL’s first interactive CD-Rom. Covering sources for the teaching of Medieval History in schools, designed for the National Curriculum (London, 1994).
- 1997–2000 A BL representative on the MASTER and EAMMS projects, working on the establishment of international standards for the electronic cataloguing of classical, medieval and renaissance materials.
- 2000-2001 Curatorial Adviser to the BL’s Digitisation Training Programme, designed by the National Preservation Office.
- Project Manager, Initiator, Fund-raiser and Co-Director / Co-Editor for the *British Library Digital Catalogue of Illuminated Manuscripts* (a free resource available on the Web; pilot site released on 4 July, 2003; Pilot Phase funded by the Getty Grant Program; successfully mounted an AHRB bid’ submitted in partnership with the Centre for Manuscript and Print Studies of the Univ. of London, for £300k over 3 years, 2004-7.
- Authored Fathom online seminars on the Lindisfarne Gospels and on Anglo-Saxon mss for the BL’s website.
- Authored Lindisfarne Gospels, the first item on the BL’s pioneering ‘Turning the Pages’ digital facsimiles platform.
- Authored Luttrell Psalter on Turning the Pages.
- Authored Sherborne Missal on Turning the Pages.
- Promotional talks and presentations on Turning the Pages at Columbia, NY, and Rice Univ. Texas.
- Project Manager for the ‘Ancient and Illuminated Manuscripts’ component of the NOF (New Opportunities Fund) Collect Britain Project, entailing selecting and structuring learning paths and resources for c.10,000 images of illuminated mss in the BL to be mounted on the Web..
- Project Manager for the BL’s Western Manuscripts Digitisation Programme.

- Manager / Curatorial Advisor to the Raman Laser Pigment Analysis Project, a collaboration between the BL and the Christopher Ingold Laboratories, University College London.
- BL Project Manager for DIAMM (Digital Image Archive of Medieval Music), in partnership with Royal Holloway College and Oxford University (Brit. Acad. Funded).
- BL Project Manager for the Durham Liber Vitae Digitisation Project, funded by the AHRB, and in partnership with the University of Durham.
- BL initiator / Project Manager for digital Christine de Pisan and digital Gawain projects.
- Promotional talks and presentations in Boston and NY on Turning the Pages.
- Advisory Board Member, Digital, digital resources for palaeography and ms studies, KCL.
- Advisory Board Member, Digging into Data bid for DDH, KCL.
- high-performance computing and medieval manuscripts
- I am currently co-managing and supervising content creation for a SAS VLE in Palaeography and MS Studies.
- Participated in leading induction sessions for researchers to the BL's 'Growing Knowledge' digital gallery.
- Digital Curator responsible for co-authoring the BL's Digital Scholarship Strategy and for convening and obtaining feedback from external advisory panel (comprised of members from KCL, SAS and the Open University)

#### **Administrative and management experience:**

- Responsible for helping to plan, design and implement the three exhibition galleries in the new St Pancras building, including participating in the tender boards for designers and contractors, supervising the move of exhibited materials from Bloomsbury to St Pancras and their installation. I was simultaneously responsible for the supervision, reception and installation of the z safe and strongroom materials from one site to the other.
- Curatorial Liaison Officer between the Western Manuscript Collections and Exhibitions, Education, Publications, Press and PR and Development Officer.
- Curatorial Loans Officer, British Library, managing and administering the international loans programme for Special Collections (a post subsequently filled by the Registrar).
- Adviser to BL Chief Executive's Office on restitution issues relating to western mss.
- Expert advice provided to Re:source, DCMS, Export Licence Commission, HLF, NACF and liaison with members of the House of Commons and House of Lords and with various foreign embassies.
- 1997-2000 member of the BL's Environmental Conditions Group.
- 1998-2002 Line Manager for 2 posts in Exhibitions and Conservation / Binding Preparation, based in W. MSS (latterly the Assistant Registrar Post). Line Manager for DIGCIM (BL's Digital Catalogue of Illuminated MSS) Project Officers (3) and for Assistant Curator of Illuminated Manuscripts.
- Supervision of Holocaust Spoliation audit; managed the project officer.
- Supervision of postgraduate American Trust for the British Library interns (on a funded programme which I established) and of school leaver / undergraduate work experience candidates.
- 2002-4 Line Manager for New Opportunities Fund metadata officer for the BL's digital Collect Britain project.
- 2002-4 Curatorial Loans Officer for the Western Manuscript collections, working in collaboration with the Registrar and co-managing the Assistant Registrar and the Loans administrative assistant.

- 2004 Co-Director and Editor of the AHRB-funded phase of the Digital Catalogue of Illuminated Manuscripts (in partnership with the Centre for MS and Print Studies, University of London). Managed 3 project officers.
- 2004- BL's Outreach Officer, including input to planning and implementation of the Reaching the Regions Agenda.
- 2004-9 Lay Canon and Member of Chapter, St Paul's Cathedral, London (forming part of the senior management committee, pro bono, for one of the UK's premier tourist sites, with collective responsibility for finance, HR and fabric; with specific personal responsibility for managing the library, archives and art collections and co-ordinating the interpretation of the building and collections). Co-managed 3 members of staff and volunteer body. I co-authored the collections management plan for the storage, conservation and exhibition of the collections and was instrumental in raising £3million towards implementation.
- During my time on Chapter at St Paul's I also participated fully in the work of the St Paul's Institute (dedicated to promoting discussion of social and business ethics), participating in debates, organising ethics seminars for members of the Institute of Directors. I was also a member of the Artworks panel and was involved in organising exhibitions by artists such as Yoko Ono and commissioning new works by Bill Viola.
- At SAS I am a member of the Academic Quality and Standards Committee.
- At IES I am a member of the Examiners' Board.
- I chair the University of London Palaeography Teachers' Group.
- I chaired the St Paul's Cathedral Library Committee and currently chair the Lincoln Cathedral Library Committee.
- I chair the Academic Advisory Board of the Levantine Foundation (registered charity).
- I served as Trustee of Wallspace (registered charity).
- Since 1990 I have been a PCC member of St Thomas's Church, Charlton, responsible for maintaining the fabric and finances and chairing the social committee. I have undertaken training by social services et al. in drugs rehabilitation, youth welfare etc. to become a Street Pastor, working in underprivileged areas of SE London.

#### **Grants and funding obtained:**

- As Project Manager and Co-Director / Co-Editor for the *British Library Digital Catalogue of Illuminated Manuscripts* (a free resource available on the Web, [www.bl.uk](http://www.bl.uk)). I obtained Pilot Phase funded from the Getty Grant Program and then successfully mounted an AHRB bid, submitted in partnership with the Centre for Manuscript and Print Studies of the Univ. of London (IES), for £300k over 3 years, 2004-7. An international peer group of academics and library / museum professionals was convened as an expert consultative user group. The dataset is still growing and is an invaluable international research resource.
- With Leslie Webster, obtained European Objective 3 funding for the catalogue and staging of *The Heirs of Rome: the shaping of Britain, A.D. 400-900*, a joint British Library / British Museum exhibition held in 1997 as part of a series of exhibitions staged throughout Europe in association with the ESF *Transformation of the Roman World Project*.
- Initiator and fund-raiser for the ATBL (American Trust for the British Library) Internship in Illuminated Manuscript Studies (2003-5).
- Worked with the British Library's Development Office to raise several £million from privated donors, ATBL and grant bodies towards collection development and specific collection-based projects, including £4.25million from the NHMF towards the purchase of the Sherborne Missal.
- 2002-3 Fund-raised £33k to cover loans for the Lindisfarne Gospels exhibition in 2003.



- Holder of Millennium Skills Award 2001 (Re:source funded – ‘Millennium Star People’ programme).
- As a lay canon (pro bono) of St Paul’s Cathedral I was instrumental in raising £3 million from private donors, corporations, trusts and grant bodies towards the implementation of the Collections Management Plan that I formulated and co-managed.
- I have obtained AHRC funding for two of my current full-time PhD students (Stephen Lubell and Cynthia Johnston) and have also helped them to obtain fellowship grants from the Bibliographical Society and the Bibliographical Society of America.
- I obtained AHRC funding for 3 years (2009-11) for the Medieval Manuscript Studies in the Digital Age postgraduate intensive school (run under my direction as a collaboration between SAS, KCL and the University of Cambridge).
- I obtained European Science Foundation funding for the University of London annual Palaeography Summer School (run annually under my direction at IES) in 2010.

### Conferences and invited lectures:

Speaker, chair and session organiser at numerous international conferences and seminars, including: the National Endowment for the Humanities Summer School; the congresses of the International Society of Anglo-Saxonists; several of the Insular Art Conferences; The Saint Cuthbert conference at Durham Univ.; the Book of Kells conference at TCD; speaker and organiser at AMARC conferences; delivered the opening address at the ‘Under the Influence’ conference, Courtauld Inst.; the European Science Foundation’s *Transformation of the Roman World* international colloquia; the International Colloquia of Medievalists at Kalamazoo and Leeds (including organising sessions and chairing plenary lectures, as well as delivering keynote lectures and session papers); the Oxford Seminar in the History of the Book conferences and seminars. Brixworth Lecture 2001. Organised conference on the Lindisfarne Gospels at the Centre for Manuscript and Print Studies, Univ. of London, 2002. Delivered the prestigious Rawlinson Lecture at Kalamazoo in 1998 and the Jarrow Lecture in 2000. Gave the addresses at the presentation services for the Lindisfarne Gospels at Durham Cathedral (attended by c.1200 people) and Holy Island (attended by c.350 people), May 2003. Delivered addresses at St Paul’s Cathedral, Norwich Cathedral, Lichfield Cathedral, Oxford Cathedral.

Invited Keynote Lecturer to the CIPL Colloque, 2003. Delivered the University of London’s Annual Palaeography Lecture, 2004. Delivered keynote lectures to the Inst. of Medieval Studies, Univ. of New Mexico, 2006; to the Medieval Academy of America, 2006; to the Univ. of Wisconsin, 2007; the Henrietta Harvey Memorial Lecture, Memorial Univ., Newfoundland, 2007; Keynote lecturer and session leader for the Iconic Books Project Seminar, Univ. of Syracuse, 2007; delivered the prestigious Sandars Lectures, Cambridge University Library, 2009; the Toller lecture (Manchester Univ.), 2010; the Annual Palaeography Lecture for University of Ohio, 2011, my inaugural lecture at SAS, 2011. ). Invited to lecture at the Semitics Dept., Dumbarton Oaks, 2011. Wearmouth lecturer, 2011. Keynote Lecture, International Soc. of Anglo-Saxonists, Madison WI (and co-leader of intensive student course for ISAS in association with the conference on ‘Mss and Materiality’), 2011. Keynote Lecture, Green Scholars Initiative, Baylor University (Texas), 2012; The Liefinck Lecture, Leiden University, 2012.

Other invited lecture tours have included various other venues in: N. America (Rice Univ. at Houston, Columbia, Stanford, Notre Dame, Univ. of W. Michigan, Vatican Film Library at Univ. of Missouri, Walters Gallery Baltimore, Harvard Club, Boston Athenaeum, Boston College, Library School at Seattle Univ., Univ. of Toronto): Japan (Kobe, Tokyo – HUMI at Keio Univ., International Assoc. for the Study of the Irish Language at Hamamatsu etc), 2004-5; Univ. of Lausanne; Cluj University, Romania; Croatia (Universities of Rijeka, Zagreb and Split, First International Conference on Iconography, 2007 and 2012; Medieval Academy of Ireland, 2010; IMBAS postgraduate conference, keynote speaker, Univ. of Galway, 2010; Univ. of Bergen,

2011. I am regularly invited to lecture in the UK, including the Universities of London, Oxford, Cambridge, Leeds, Sheffield, Manchester, Keele, St Andrew's, Edinburgh, Glasgow, Cardiff. I am currently participating in a project concerning St Columba, in collaboration with CLAMS, designed to foster cultural regeneration in Ulster.

### **Media:**

I have delivered numerous interviews (over 84 on the subject of the Lindisfarne Gospels exhibition alone) and authored contributions for the media (tv, radio, newspapers / journals and internet) on the subjects of manuscripts, art, history, archaeology and Christianity / Biblical Studies. I have frequently appeared as a representative of the BL, including as a spokesperson on restitution / regional outreach related issues. I wrote and presented the BL's new video on the Lindisfarne Gospels and videos on the Luttrell Psalter (one accompanying the NACF's 'Saved' exhibition at the Hayward Gallery, 2004). I have also presented utubes on BL mss.

My TV appearances include: 'Down to Earth', 'One Foot in the Past', 'The Barbarians' (Granada for Channel 4), 'The Book of Kells' (RTE), 'The Lindisfarne Gospels' (BBC), 'The Battle for Britain's Soul' (BBC), 'Songs of Praise', 'Germaine Greer on the Psalms', the News at Ten, Tyne Tees TV, Open University; 'Time Team'; 'Britain's Finest Treasures', Channel 5; Christianity: A History (BBC4), 'The Celts' (Granada for Channel 4), The Beauty of Books (Channel 4), Guilty Pleasures (BBC4).

My radio broadcasts include: John McCarthy 'In Search of Faith', 'In our Time' with Melvyn Bragg, 'The Today Programme', 'Woman's Hour', Sandi Toksvig Show, 'You and Yours'.

### **Exhibitions Curated:**

- Co-curated and was a major contributor to the catalogue of *The Making of England: Anglo-Saxon Art and Culture AD 600-900*, BM / BL, 1991.
- Co-organiser of *The Heirs of Rome: the shaping of Britain, A.D. 400-900*, a joint British Library / British Museum exhibition held in 1997 as part of a series of exhibitions staged throughout Europe in association with the European Science Foundation's *Transformation of the Roman World Project*. M.P. Brown and L. Webster conceived this exhibitions programme, fund-raised from European Objective 3, and edited a volume of the collected catalogues and keynote essays.
- Co-curated the semi-permanent exhibition galleries at the new British Library Building (The Treasures Gallery, the Pearson Gallery and the Workshop Gallery), opened in 1998.
- Sole Curator of *The Story of Writing*, BL, 1998.
- Content creation for the Holy Island Heritage Centre permanent exhibition, 1999 and 2004 and for the Laing Gallery's Lindisfarne Gospels exhibition, 2000.
- Co-founded a new museum of village life at Gurna, Thebes, Egypt, built to house the reconstruction of Robert Hay's panoramas of the Theban Necropolis (donated by the BL). Travelled to Thebes to open the museum with the Egyptian head of tourism and undertook representation with the Egyptian Embassy in London and the British Academy in Cairo (demonstrated Turning the Pages). Visited Deir-el-Suriani monastery in the Wadi Natroun to advise on conservation and cataloguing work of the Levantine Foundation, a charitable trust, supported by BL, for which I now chair the academic advisory board.
- Sole Curator of *Painted Labyrinth: the World of the Lindisfarne Gospels*, BL, 2003: 141,440 visitors, an average of 1,040 per day.

- Content planning and creation for ‘Treasures from the British Library, with a Northern Focus’, a travelling exhibition to be held initially at Leeds Public Library, June-July 2004, and for several regional panel / IT exhibitions focusing on a regional ‘treasure’ from the BL’s collections.
- Content creation for exhibitons and turning the pages technology on the Lichfield Gospels for Lichfield Cathedral and the community of Llandeilo Fawr (Carmarthenshire), 2005.
- Sole Guest Curator responsible for exhibition and catalogue ‘In the Beginning: Bibles Before the Year 1000’ at the Freer Sackler Gallery, Smithsonian Institute, Washington DC, Oct. 2006-Jan. 2007. 200,000 visitors; accompanied by a two-day conference which I co-organised.
- My role as Trustee at Wallspace entailed involvement in programming a series of exhibitions on contemporary art and spirituality.
- My role as a Lay Canon at St Paul’s Cathedral entailed planning exhibitions and visitor access, collections management and commissioning and installation of artworks, including those by Yoko Ono and Bill Viola.

### **Publications:**

Please note that my employment record has meant that none of my publications has ever been required to be entered for RAE or REF and that anything that meets the criteria for current inclusion may be counted by a future employer.

### Editorial roles:

1996-2007 Series and Commissioning Editor for British Library Studies in Medieval Culture, which produced 2-4 monographs or electronic publications per annum which set the book in its broader historical and social context (from late Antiquity to the Renaissance; northern Europe, the Mediterrean and near East). I have also authored 2 vols in the series and co-edited another.  
2006- Advisory Board member for British Library Publications

### Books authored (sole author, unless otherwise stated):

1. *A Guide to Western Historical Scripts from Antiquity to 1600* (British Library & Toronto University Press: London & Toronto, 1990; revd edn, p/b 1994; 1999), pp. 138.
2. M. P. Brown and N. J. Morgan, eds., *The Lambeth Apocalypse* (Harvey Miller: London, 1990), pp. 254.
3. J. Bately, M. P. Brown & J. Roberts, eds, *A Palaeographer's View: Selected Writings of Julian Brown* (Harvey Miller: London, 1991), pp. 371; in addition to editing, I wrote the introduction and researched the accompanying plates.
4. *Anglo-Saxon Manuscripts* (British Library: London, 1991), pp. 80.
5. *Understanding Illuminated Manuscripts: a Glossary of Technical Terms* (British Library and J. Paul Getty Museum: London & Malibu, 1994), pp. 128. Also appears online as the glossary to: the British Library’s online Digital Catalogue of Illuminated Manuscripts; The Parker Library Online; the Catalogue of Illuminated Manuscripts, National Library of Hungary.
6. *The Book of Cerne: Prayer, Patronage and Power in Ninth-Century England* (British Library & Toronto University Press: London & Toronto, 1996), pp. 252.
7. M. P. Brown & L. Webster, eds, *The Transformation of the Roman World* (British Museum Press: London, 1997), pp. 258, being the combined catalogues of a series of exhibitions organised by the editors around Europe to mark the culmination of the ESF programme ‘The Transformation of the Roman World’.

8. M. P. Brown and S. McKendrick, eds, *The Illuminated Book in the Later Middle Ages. Studies in Honour of Janet Backhouse* (British Library & Toronto University Press: London & Toronto, 1997), pp. 314.
9. *The British Library Guide to Writing and Scripts. History and Techniques* (British Library & Toronto University Press: London & Toronto, 1998), pp. 96.
10. Michelle P. Brown & Patricia Lovett, *The British Library Historical Source-Book for Scribes* (British Library & Toronto University Press: London & Toronto, 1999), pp. 128.
11. M. P. Brown & C. Farr, eds, *Mercia: An Anglo-Saxon Kingdom in Europe* (Leicester University Press: Leicester, 2001; h/b and p/b edns), pp. 386.
12. M. P. Brown & N. J. Morgan, eds., *The Gulbenkian Apocalypse* (Moleiro: Barcelona, 2002), pp. 264.
13. *The Sherborne Missal, Turning the Pages CD-Rom* (British Library: London, 2002).
14. *The Lindisfarne Gospels: Turning the Pages CD-Rom* (British Library: London, 2003).
15. *The Lindisfarne Gospels: Society, Spirituality and the Scribe* (British Library, Faksimile Verlag & Toronto University Press: London, Lucerne & Toronto 2003), pp. 479. Issued in h/b and p/b, as a stand alone book (nominated for the British Academy Prize and the TLS International Book of the Year; reviewed in the TLS and the NY Review of Books, *inter alia*) and as a commentary volume accompanying the facsimile of *The Lindisfarne Gospels* (Faksimile Verlag & British Library: Lucerne and London, 2003).
16. *Painted Labyrinth. The World of the Lindisfarne Gospels* (British Library: London, 2003).
17. M. P. Brown and R. J. Kelly, eds, *You're History: How People Make the Difference* (Continuum: London, 2006), pp. 425. Authored introduction and own essay, 'It's Positively Medieval', and commissioned 60% of the contributors, including Sir Bob Geldof, who wrote a preface, Terry Waite and John Simpson.
18. *How Christianity Came to Britain and Ireland* (Lion Hudson: Oxford, 2006), pp. 208. Reissued as *Pagans and Priests: The Coming of Christianity to Britain and Ireland* (Reader's Digest, 2007).
19. *St Paul's Cathedral* (Jarrold: Norwich, 2006), pp. 80.
20. M. P. Brown, ed., *In the Beginning: Bibles Before the Year 1000*, exhibition cat., Freer and Sackler Museum, Smithsonian Inst. (Smithsonian Institute: Washington DC, 2006), pp. 360. Authored all text (introduction, own essay, all link texts and catalogue entries) except for essays by H. Gamble, H. Kessler, M. Blanchard and A. Gunther.
21. *The Luttrell Psalter*, a facsimile with accompanying commentary, pp. 206 (Folio Society & British Library: London, 2006), Folio Soc. edn and BL trade edn.
22. *The World of the Luttrell Psalter* (British Library: London, 2006), pp. 96.
23. *The Lion Companion to Christian Art* (Lion Hudson: Oxford, 2008), pp. 448. Authored all text, except 16 double page spreads which I commissioned from international guest contributors.
24. *Manuscripts from the Anglo-Saxon Age* (British Library & Toronto University Press: London & Toronto, 2008), pp. 184.
25. *The Holkham Bible Picture-Book*, a facsimile with accompanying commentary, transcription and translation of the Anglo-Norman French text, pp. 90 (Folio Society & British Library: London, 2008), Folio Soc. and BL edns.
26. *Ghid de Artă Creștină* (Casa Cartii: Oradea, 2009) Romanian translation of the *Lion Companion to Christian Art*.
27. Islamic translation of the *Lion Companion to Christian Art* (Lion Hudson: Oxford, 2009).
28. R. Palmer and M. P. Brown, eds, *Lambeth Palace Library: Treasures from the Library of the Archbishops of Canterbury* (Scala: London, 2010), pp. 210.
29. *The Lindisfarne Gospels and the Early Medieval World* (BL and Chicago Univ. Press.: London and Chicago, 2011), pp. 185.
30. *The Book and the Transformation of Britain, c.550-1050: a Study in Written and Visual Literacy and Orality*, The Sandars Lectures in Bibliography, 2009 (BL and Chicago Univ. Press.: London and Chicago, 2011).

31. *Art of the Islands: Celtic, Pictish, Anglo-Saxon and Viking Visual Culture c.450-1050* (Bodleian, forthcoming)

Articles and chapters authored:

1. 'Paris, Bibliothèque nationale, lat. 10861 and the Scriptorium of Christ Church, Canterbury', *Anglo-Saxon England* 15 (1987), 119-137.
2. 'T.J. Brown, an affectionate memoir', *Scrittura e Civiltà* 12 (1988).
3. 'The Lindisfarne Scriptorium from the late seventh to the early ninth century', in *St Cuthbert, his cult and his community*, edd. G. Bonner et al. (Boydell & Brewer: Woodbridge, 1989), pp. 151-164.
4. 'The York Gospels', review, *The Book Collector* 38 (1989), p. 551.
5. 'A new fragment of a ninth-century English Bible', *Anglo-Saxon England* 18 (1990), 33-43.
6. Major contributor (essay and a third of the catalogue entries) to *The Making of England: Anglo-Saxon Art and Culture, 600-900 AD*, edd. J.M. Backhouse & L. Webster, BM / BL exhibition catalogue (British Museum Press: London, 1991).
7. 'Continental Symptoms in Insular Codicology: Historical Perspectives', in *Pergament*, ed. P. Rück (Thorbecke: Sigmaringen, 1991), pp. 57-62.
8. M. P. Brown & P. Barber, 'The Aslake World Map', *Imago Mundi* 44 (1992), 24-44.
9. 'Paten and Purpose: the Derry-naflan Paten Inscriptions', in *The Age of Migrating Ideas*, edd. J. Higgitt & M. Spearman (National Museums of Scotland: Edinburgh, 1993), pp. 162-7.
10. 'Echoes: the Book of Kells and Southern English Manuscript Production', in F. O'Mahony, ed., *The Book of Kells. Proceedings of a Conference at Trinity College Dublin, 1992* (Ashgate: Aldershot, 1994).
11. 'The Role of the Wax Tablet in Medieval Literacy: a reconsideration in light of a recent find from York', *British Library Journal* 20, no. 1, (Spring, 1994), 1-15.
12. 'Pigments and their uses in Insular manuscripts', in J. Sharpe, ed., *The Compleat Binder: Studies in Book-making and Conservation in Honour of Roger Powell* (Brepols: Turnhout, 1996).
13. 'Embodying Exegesis: Depictions of the Evangelists in Insular Manuscripts', in A. M. Luiselli Fadda and É. Ó Carragáin, eds, *Le Isole Britanniche e Roma in Età Romanobarbarica*, Quadrini di Romano Barbarica (Rome, 1998), pp. 109-127
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16. 'The Benedictional of St Ethelwold', *The New Bookbinder* (2000).
17. 'Female book-ownership and production in Anglo-Saxon England: the Evidence of the Ninth-Century Prayerbooks', in C. Kay & L. Sylvester, eds, *Lexis and Texts in Early English: Papers in Honour of Jane Roberts* (Brill: Amsterdam, 2001), pp. 45-68.
18. 'The Life of St Fursey: what we know and why it matters', *The Inaugural Fursey Lecture* (Diocese of Norwich: Norwich, 2001).
19. 'Mercian Manuscripts? The 'Tiberius' Group and its Historical Context', in M. P. Brown and C. Farr, eds, *Mercia: An Anglo-Saxon Kingdom in Europe* (Leicester University Press: Leicester, 2002), pp. 278-291
20. 'Gerald of Wales and the 'Marvels of the East': the role of the author in the development of marginal illustration', in *English Manuscript Studies Vol X: Decoration and Illustration in Medieval English Manuscripts*, ed. A. S. G. Edwards (British Library: London, 2002); reptd in the *Journal of the International Association for the Study of the Irish Language*, Japan, 2005.

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24. 'The Insular Contribution to the Transmission of Biblical Texts', a chapter in the Vatican's History of the Bible, *La Bibbia, Formi e Modeli*, ed. P. Cherubini (Vatican Publications: Vatican City, 2005).
25. 'A British Curator Abroad: Curating 'In the Beginning: Bibles Before the Year 1000', Freer and Sackler Galleries, Smithsonian Institute, Washington DC, October 2006-January 2007'; *AMARC Newsletter* (2007), 3-4.
26. 'Illuminating the Middle Ages', *Illustration* (2007), 19-24.
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30. 'Sidelong Glances and Silent Screams: the Emotional World of the Luttrell Psalter', in M. Hofmann & C. Zöhl, eds, *Quand La Peinture était dans les Manuscrits: Melanges Francois Avril* (Bibl. Nat. de France & Brepols: Paris, 2007), pp. 45-56.
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45. 'The Sherborne Missal and 'Roddoke Robertus': the Anatomy of a Major Manuscript Commission', in *The Medieval Book: Glosses from Friends and Colleagues of Christopher de Hamel*, ed. by R. A. Linenthal, J. H. Marrow & W. G. Noel (Houten: Hes and de Graaf, 2010), pp. 84-97.
46. 'The Cross and the Book: the Cross-Carpet Pages of the Lindisfarne Gospels as *Sacred Figurae*', in K. Jolly, C. Karkov and S. Keefer, eds, *The Cross and Cruciform in the Anglo-Saxon World* (W. Virginia University Press: Morgantown, WV, 2010).
47. 'Goths at the Gates: what does 'Gothic' mean in the context of the medieval book?', in C. Hourihane, ed., *Gothic Art and Thought in the Middle Ages* (Princeton: Princeton University Press, 2011).
48. 'Bearded Sages and Beautiful Boys: Insular and Anglo-Saxon Attitudes to the Iconography of the Beard', in Listen O Isles, in [\*Listen, O Isles, unto me: Studies in Medieval Word and Image in honour of Jennifer O'Reilly\*](#), ed. E. Mullins and D. Scully (Cork: University College Cork, 2011), pp. 278-290.
49. 'Southumbrian Book Culture: the interface between Insular and Anglo-Saxon', in C. Hourihane, ed., *Insular and Anglo-Saxon Art* (Princeton: Princeton University Press, 2011).
50. 'Images to be read and words to be seen: the iconic role of the early medieval book', in J. W. Watts, ed, *The Iconic Book* (forthcoming).
51. 'Excavating' Northumbrian Manuscripts: reappraising regionalism in Insular manuscript studies', in S. Turner, and D. Petts, eds, *Early Medieval Northumbria: Kingdoms and Communities*, Studies in the Early Middle Ages 24 (Turnhout: Brepols, forthcoming, 2011).
52. 'The Eastwardness of Things: Relationships between the Christian Cultures of the Middle East and the Insular World', in M. Hussey and J. D. Niles, eds, *The Genesis of Books: Studies in the Interactions of Words, Text, and Print in Honor of A.N. Doane* (Brepols: Turnhout, 2012).
53. 'Writing in the Insular World' in R. G. Gameson, ed., *A History of the Book in Britain Volume 1: From the Romans to the Normans* (Cambridge University Press: Cambridge, 2012).
54. 'The Insular System of Scripts' and 'The Lindisfarne Scriptorium', in *The Oxford Handbook of Palaeography*, ed. F. Coulson and R. Babcock (Oxford University Press: Oxford, forthcoming).
55. 'Preaching with the Pen: Bede, Eadfrith and other Northumbrian Scribes of Scripture' *The Wearmouth Lecture*, 2011 (St Peter's, Wearmouth, forthcoming).
56. 'Mercian Manuscripts: the implications of the Staffordshire Hoard, other recent discoveries, and the 'new materiality'', Inaugural Lecture to the Chair of Medieval Manuscript Studies, School of Advanced Study, University of London, 22 June 2010, in E. Kwakkel, ed., *Insular Written Culture, 450-1150* (Leiden: Leiden University Press, forthcoming).
57. 'Starcraft and the Interface Between Faith and Science in Anglo-Saxon England, from Bede to Byrhtferth...and Beyond', in E. Lacey, ed., *Starcraft* (forthcoming)
58. 'Visions and eremitic vocation in the 'deserts' of the North: the iconography of Insular hagiography', *Ikon* 3 (forthcoming).
59. With C. A. Farr, 'The Lindisfarne Gospels' in *Oxford Online Bibliographies* (forthcoming).
60. 'The Manuscripts of Late Antiquity', for the *Cambridge Companion to the Archaeology of Late Antiquity*, forthcoming.

61. 'A good woman's son': Aspects of Aldred's Agenda in Glossing the Lindisfarne Gospels' (forthcoming).
62. 'Beowulf and the Origins of the Old English Vernacular' SEMIL (forthcoming).
63. 'Imagining, Imaging and Experiencing the East in Insular and Anglo-Saxon Cultures: New Evidence for Contact' Proceedings of the ISAS conference, Madison, 2012, ed. J. D. Niles, *et al.* (Arizona Univ. Press, forthcoming).
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65. "Illuminated Manuscripts" in the *Cambridge Encyclopedia of the Art and Archaeology of Late Antiquity*, ed. L. Reuters *et al.* (forthcoming).
66. 'The Jellinge Stone: from Prehistoric Monument to Petrified 'Book'' in M. Cesario, H. Magennis *et al.*, eds, *Medieval Knowledge* (Manchester University Press, forthcoming)

#### Encyclopaedia entries, Reviews etc.:

Reviews for The Journal of the Society of Antiquaries, The Book Collector, The Library, The Burlington Magazine, The Journal of Theological Studies, Speculum, Medieval World Magazine, Art and Christianity Enquiry etc.

Numerous entries for The Middle Ages, a Concise Encyclopaedia, ed. H.R. Loyn (Longman: London, 1989); entries on Palaeography, Script, Anglo-Saxon Manuscripts etc., for: the Enciclopedia del'Arte Medievale; the Macmillan Dictionary of Art; Blackwell's Companion to Anglo-Saxon England; The Oxford Companion to Western Art; Encyclopedia of Medieval Dress and Textiles; DNB Online; Oxford Bibliographies Online.

#### British Library Catalogues:

- Contributor to British Library Catalogue of Additions to the Manuscripts, n.s., 1986-1990 (London, 1993)
- British Library Catalogue of Additions to the Manuscripts, n.s., 1981-1985 (London, 1994)
- The Yelverton Manuscripts (London, 1994)
- Co-editor of the British Library Catalogue of Additions to the Manuscripts, n.s., 1971-1975 (London, 1996) Co-editor of the British Library Catalogue of Additions to the Manuscripts, n.s., 1971-1975 (London, 1996).
- British Library Catalogue of Additions to the Manuscripts, n.s., 1991-1995 (London, 1996).
- current acquisitions incorporated into MOLCAT (Manuscripts Online Catalogue).

#### Digital and Multimedia publications:

- Co-author of *The Medieval Realms*, CD-Rom, sources for British History c.1050-1500 (British Library, London, 1993).
- Initiator PI and Project Manager for the British Library's online Digital Catalogue of Illuminated Manuscripts (Digcim).
- Author and presenter of *The Lindisfarne Gospels* video (Illuminations and British Library: London, 2003).
- Authored online seminars on The Lindisfarne Gospels and Anglo-Saxon Manuscripts for FATHOM ([www.bl.uk](http://www.bl.uk), 2003).
- Authored and helped to design four Turning the Pages modules for BL: Lindisfarne Gospels, Luttrell Psalter, Sherborne Missal and Chad Gospels (BL in partnership with Armadillo Productions, Lichfield Cathedral and Llandeilo Fawr visitor centre).
- Co-author and presenter of The World of the Luttrell Psalter video, 2007.



- Authored The Holkham Bible, Utube podcast ([www.bl.uk](http://www.bl.uk), 2008) and The Lindisfarne Gospels, Utube podcast ([www.bl.uk](http://www.bl.uk), 2010).
- Authored 'Making History at the British Library' for the *Making History* online project, IHR, SAS, University of London (2008).
- Contributor to DNB Online; Oxford Bibliographies Online.
- Former Manager / Content creator for Palaeography and MS Studies VLE, SAS, University of London (in progress).