



TAPESTRY OF LIGHT: INTERSECTIONS OF ILLUMINATION PROJECT CV.

[ARTIST: IRENE BARBERIS, ARTIST/RESEARCH, EXHIBITIONS, CONSTRUCTION, PUBLICATIONS FOR THE TOL PROJECT]

[SCIENTIST: DAVID MAINWARING, SCIENTIST/CONSTRUCTION, RESEARCH & PRODUCTION THREADS, FOR THE TOL PROJECT]

<http://rmit.edu.au/staff/IreneBarberis>

<http://www.designresearch.rmit.edu.au/contact/researcher-directory/irene-barberis>

www.langford120.com.au

www.irenebarberis.com.au

RESEARCH/Exhibition/international Travel for *The Tapestry of Light: Intersections of Illumination*.

[IB]

2014 Kerala, Southern India, London, Brussels,

2013 Southern India.

2012 London, Dubai,

2011 London, Dubai

2010 London.

2009 London,

2008- London,

SELECTED INTERNATIONAL PROJECTS in the Tapestry of Light Project Development.

2014 *The Tapestry of Light; Lux, Lumen and Illumination*: Dr. I. Barberis, Professor D. Mainwaring, Emerita Professor M.P. Brown, Professor B. Muir. Dr Janet McKenzie.

2013 *The Art and Science of Illumination: Tapestry of Light; intersections across the gulf*; CI, Dr. I. Barberis, Professor D. Mainwaring, Emerita Professor M. P. Brown, Professor B. Muir. Artist Residency, 'Tasara Experimental Weaving', Kerala, Southern India
Tapestry Of Light, (Symposium RMIT Design Research Institute)

2012 *The Art and Science of Illumination: Tapestry of Light; Intersections Across the Gulf*; CI, Dr. I. Barberis, Professor D. Mainwaring, Professor M. Brown, Professor B. Muir. (exhibitions, publication: *Apocalypse: Re Looking*)

2011 *The Art and Science of Illumination: Tapestry of Light; Intersections Across the Gulf*; CI, Dr. I. Barberis, Professor D. Mainwaring, (Presentation, Tashkeel Bastakiya)

Current Long Term Project: *The Tapestry of Light: The Art and Science of Illumination and the Photon*: In collaboration with Professor David Mainwaring, of RMIT University

The artworks/tapestry/Final installations known as "*The Tapestry of Light: Intersections of Illumination*"

SOLO EXHIBITIONS

2014 *Lines of Thought #3* (Tapestry of Light/Threads)

Revelation /Apocalypse (including Tapestry of Light Installation) Visual Arts Centre, Latrobe University, Bendigo Victoria



Dr Irene Barberis, Professor David Mainwaring, with Emerita Professor Michelle. P. Brown, Professor Bernard Muir, Dr Janet McKenzie.

- 2012- *Apocalypse/ Re Looking 1996 – 2012.*(Including *Tapestry of Light*© Installation) Langford120, Melbourne, Australia.
- 2011 *“The Tapestry of Light; The Art & Science of Illumination and the Photon;* an installation with Professor David Mainwaring, Gallery Tashkeel Bastakiya, Dubai & Sharjah UAE.
- 2009 *Apocalypse: Seven Histories in Futures,* (Including *Tapestry of Light*© Installation), Curator Kevin Wilson, International Arc Biennale, Brisbane, 2009
Apocalypse: Room of Light, (Tapestry of Light© Installation) SOAG RMIT University, Melbourne
Tapestry of Light©, Victorian Tapestry Workshop, Melbourne, Australia
- 2007 *Lux In Tenebris Lucet:* with Godwin Bradbeer, SOAG, RMIT University, Melbourne.

SYMPOSIUM:

2013 CONVENOR, INSTIGATOR, ORGANISER

The Tapestry of Light©: Symposium, RMIT Design Research Institute.

Design Research Institute, RMIT University - Universities involved; Dr. Irene Barberis RMIT University, Professor David Mainwaring (Swinburne University), Emerita Professor Michelle. P. Brown (University of London), Professor Bernard Muir (Newman College University, University of Melbourne) Dr Janet McKenzie (The University of Dundee)

GROUP EXHIBITIONS

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- 2015 ‘Materials’ RMIT Design Research Institute, Hub& Gallery, Melbourne
- 2013 ‘Deep Practice’ ,Convergence exhibition” RMIT Design Research Institute Hub & Gallery, Melbourne
- 2010 *Speculum: Drawing Time:* Metasenta Hong Kong, Hong Kong
Speculum: Drawing Time, Barberis, Farthing, Lydiat, Trehy, The DrawingSpace (a Metasenta Project) American University in Dubai.
- 2007 *Small Tapestries,* Victorian Tapestry Workshop, Melbourne, Australia

Specific GRANTS and IN KIND University SPONSORSHIP.

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- 2015 *Tapestry of Light* © DRI TOL Studio/9th Floor.
- 2014 *Tapestry of Light*© DRI TOL Studio/9th Floor
- 2013 *Tapestry of Light*© DRI TOL/9th Floor/TOL Symposium (In Kind Grant Approx. (\$9,000)
- 2012 *Tapestry of Light*© DRI TOL/9th Floor, DRI Process Development Grant (\$10,000)
- 2010/11 Process Grant, RMIT/DRI (\$10,000)
- 2009 RMIT University, Design Research Institute Grant: *Tapestry of Light: history into Futures* Funding; Metasenta Pty. Ltd® (Approx. \$10,000)

LECTURES on the Tapestry of Light

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- 2013 *Symposium RMIT DRI The Tapestry of Light, Intersections Across the Gulf; Lux Lumen, & Illumination*©
Reading the Apocalypse : Reading the Church : two Roman Churches, Rome, June
- 2012 *Apocalypse: Re-looking; Tapestry of Light* Project, Langford120 Lecture
- 2011 *Tapestry of Light* presentation, Lecture, *Tapestry of Light: Intersections Across the Gulf,* Tashkeel Bastakiya Dubai, UAE.
- 2008 *Apocalypse – Tapestry of Light,* Artists Talk, VTW, Melbourne

PUBLICATIONS 2000 - 2016

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- 2016 *The Tapestry of Light: Intersections of Illumination,* Thames & Hudson 2016 (in Process).



Dr Irene Barberis, Professor David Mainwaring, with Emerita Professor Michelle. P. Brown, Professor Bernard Muir, Dr Janet McKenzie.

- 2013 RMIT Design Research Institute, *Designs on the Future*, Converge, Collaborate, Create -2008 – 2013, Melbourne Books.
- 2013/15 *Tapestry of Light Handbook*: ed J McKenzie, I. Barberis, D Mainwaring, Michelle. P. Brown, B. Muir, 2013-2015, printed Metasenta Small Book Publications 2015)
Metasenta: An Artists view; a new Paradigm in Art Education© including *Tibet: Moving Cultures*, The Tapestry of Light Thames & Hudson (2015/2016)
- 2012 *Apocalypse: Re Looking, Femiale and the edge of logic*, Ed. J McKenzie, Melbourne, 2012.
Contemporary Australian Drawing# 1, Collaboration; Palgrave Macmillan Publishing and Metasenta ® Pty.Ltd,
- 2000 *Research: Revelation Apocalypse*. Introduction by Dr. Michelle Brown, Curator of Illuminated Manuscripts, The British Library, London, Texts: Anna Claburn, Suzi Gablick, Macmillan Art Publishing, Melbourne 2000

REVIEWS, PRESS & WEB REPRESENTATION

- 2014 Studio International, Revelation/Apocalypse VAC Bendigo/Latrobe University.
http://www.latrobe.edu.au/vac/exhibitions/vac-details?queries_title_query=Apocalypse%20%20Revelation:%20Re%20Looking&queries_gallery_query=VAC%20gallery
- 2013 <https://www.designresearch.rmit.edu.au/events/symposium-tapestry-of-light-tuesday-10-december-2013>
- 2012 The Apocalypse: Re Looking, <http://www.studiointernational.com/index.php/irene-barberis-apocalypse-revelation-re-looking-femiale-the-edge-of-logic-intersecting-luminosities>
- 2011 The Age/reviews and articles (to be updated)
- 2010 www.metasenta.com.au for Metasenta Articles and web presence.
- 2009 <http://www.guardian.co.uk/artanddesign/2009/may/02/text-festival-bury>
- 2008 *Rolled Up/Rolled Out*, Essay, School of Art Gallery, accessed 24/07/2008,
http://schoolofartgalleries.dsc.rmit.edu.au/SOAG/exhibitions/2008/rolled_up_rolled_out.html
Steven Ball, 'Rolled Up/Rolled Out', in Direct Objective blog, Monday 28 April, 2008, accessed 24/07/2008,
http://directobjective.blogspot.com/2008_04_01_archive.html
Richard Iacono, 'Rolled Up / Rolled Out', 28 April 2008, accessed 24/07/2008,
<http://www.riccardoiacono.co.uk/biography/current>
- 2007 Dr. Janet Mackenzie, 'Apocalypse in Pink: The Work of Irene Barberis', Studio International, 26 March 2007, New York, London, USA, accessed 24/07/2008, <http://www.studio-international.co.uk/reports/barberis.asp>
Felix Just, s.Jl, Ph.D., 'Some Books with collections of Apocalyptic Art' in *Art, Images, Music and Materials related to the Book of Revelation*, Catholic Resources, accessed 24/07/2008, <http://www.catholic-resources.org/art/Revelation-Art.htm>
- 2005 *Art Almanac*, 'Victorian Tapestry Workshop: The Big Small Tapestry Show' Dec 05 / Jan 06 Issue, accessed 24/07/2008, <http://www.art-almanac.com.au/page.php?page=61>