

# Curriculum Vitae

## Professor Bernard J Muir, FAHA

### Personal Information

**DOB:** 3 March 1951

**Citizenship:** Canadian and Australian

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### Academic Qualifications

**PhD** University of Toronto, Medieval Studies; 1981; **MSL** Licentiate, Mediaeval Studies, Pontifical Institute of Mediaeval Studies, Toronto; 1976. **MA** University of Toronto, Medieval Studies; 1974. **BA Hons** University of Toronto, English and Latin; 1973.

### Present and Previous Academic Appointments

Professorial Research Fellow, University of Melbourne 2010-

Professor of Medieval Studies (Personal Chair), School of Culture  
and Communications, University of Melbourne 2005-10

Reader and Associate Professor, University of Melbourne, 1992-2005

Senior Lecturer, University of Melbourne, 1988-92

Lecturer, University of Melbourne, 1982-88

## Overview

I have taught medieval studies at the University of Melbourne since 1982. In 2015, I am teaching a postgraduate seminar on the development of the medieval manuscript book from Late Antiquity to the Renaissance.

I am the founder and Director of Evellum Digital Publishing, which produces world-class scholarly digital facsimiles of famous medieval manuscript held in European libraries. In particular, I have a close working relationship with the Bodleian Library, University of Oxford, where in 2000 I established the Bodleian Digital Texts Series. At present I am finishing the fourth volume in that series.

Evellum's *Ductus: Handwriting and Bookmaking in the Middle Ages*, is its flagship publication. Thousands of copies have been sold worldwide, and it serves as an introduction to the fields of codicology and palaeography for both scholars and students. Many major universities hold site licences for *Ductus* and others have it as a set text in their paleography programs.

Evellum also publishes the *Inside the Medieval Scriptorium* series of DVDs, which deal with many aspects of the preparation of medieval manuscript books.

I have had over 60 Research and Publication grants during the past 30 years, 7 of them Large ARC Discovery and Linkage grants.

## **PUBLICATIONS**

### **Printed Books and Digital Publications (2000 onwards)**

- 1) MUIR, B.J. *Ductus: Handwriting and Bookmaking in the Middle Ages*. DVD. Melbourne, Evellum. (3rd ed., 2014)
- 2) MUIR, B.J. and A.J. TURNER, eds. *Terence's Six Latin Comedies*. Bodleian Digital Texts 2. Oxford, The Bodleian Library. (2011)
- 3) MUIR, B.J. *Inside the Medieval Scriptorium 1: Inks, Paints, and Quills*. 2 DVD set. Melbourne, Evellum. (2009)
- 4) MUIR, B.J. *Inside the Medieval Scriptorium 2: Writing and Illuminating*. 2 DVD set. Melbourne, Evellum. (2009)
- 5) MUIR, B.J. *The Making of a Medieval Manuscript*. DVD. Melbourne, Evellum. (2008)
- 6) MUIR, B.J., and A.J. TURNER, eds. *The Lives of Saints Oda, Oswald and Dunstan by Eadmer of Canterbury*. Oxford Medieval Latin Texts. Oxford, Oxford University Press. (2006)
- 7) MUIR, B.J., ed. *The Electronic Exeter Anthology of Old English Poetry*. DVD. Exeter, University of Exeter Press. (2006)
- 8) MUIR, B.J., ed. *MS Junius 11*. Bodleian Digital Texts 1. CD ROM. Oxford, The Bodleian Library. (2004)
- 9) MUIR, B.J., ed. *Reading Texts and Images: Essays on Medieval and Renaissance Art and Patronage in Honour of Margaret M. Manion*. Exeter, University of Exeter Press. (2002)
- 10) MUIR, B.J., ed. *The Exeter Anthology of Old English Poetry*, 2 vols. Revised and expanded second edition. Exeter, University of Exeter Press. (2000)

### **In Preparation**

- 11) MUIR, B.J., ed. *The Peterborough Chronicle*. Bodleian Digital Texts 4. Oxford, The Bodleian Library. (2012)

## **Chapters in Books**

MUIR, B.J. 'Terence's *Comedies*: Development, Transmissio and Transformation', in *Terence between Late Antiquity and the Age of Printing: Illustration, Commentary and Performance*. Brill Metaforms Series, ed. Andrew J Turner and Giulia Torello-Hill, Brill, 2015; pp. 15-35.

MUIR, B.J. 'Issues for Editors of Anglo-Saxon Poetry in Manuscript Form', in *Inside Old English; Essays in Honour of Bruce Mitchell*, ed. J. Walmsley, Oxford: pp. 181-202. (2005)

MUIR, B.J. 'The Genealogy of Christ and the Decoration of Folio 188 of The Book of Kells', in *Reading Texts and Images: Essays on Medieval and Renaissance Art and Patronage in Honour of Margaret M. Manion*, ed. B.J. Muir, University of Exeter: pp. 7-17. (2002)

MUIR, B.J. 'Introduction', in *Reading Texts and Images: Essays on Medieval and Renaissance Art and Patronage in Honour of Margaret M. Manion*, ed. B.J. Muir, University of Exeter; pp. xvii-xxv. (2002)

## **Articles**

MUIR, B.J. 'Anthologists, Poets and Scribes in Anglo-Saxon England', in the *Journal of the Australian Early Medieval Association* 1: pp. 99-118. (2005)