

CV: Janet Mckenzie February 2015
www.janetmckenzie

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Born: Victoria, Australia, 1956.
Moved to Scotland in 1987.

Education:

- University of St Andrews, Scotland: PhD: "The Art of Arthur Boyd". (2002).
- University of Melbourne: (1983)
- Canberra School of Art, etching (1981-2)
- Australian National University, Canberra (1974-9): Art History, Philosophy.

Employment:

- Honorary Research Fellow, University of Dundee 2012-
- External Examiner, MA Drawing Course, Wimbledon School of Art, University of the Arts, London 2015-
- Curator: Moving beyond: Contemporary Painting in China, 2013" **Edinburgh Festival**, Summerhall, 2013
- Contributor, **Studio International** 1980s, 2000-
- Editor, **Studio International**. www.studio-international.co.uk
- Visiting Lecturer Edinburgh College of the Arts, (November 2006).
- Tutor, Art History: College of Fine Art, University of New South Wales, Sydney (1985).
- Lecturer, Art History: Victorian College of the Arts, Melbourne (1984).
- Tutor, Art History: Canberra School of Art, Canberra (1981-1982).
- Artist in Residence Burgmann College, ANU (1977)

Exhibitions:

- **Location:** Group exhibition, Langford 120, Melbourne, December 2014-January 2015
- **Location:** Group exhibition, Jam Jar, Dubai September 2014
- **Embarkation:** Solo exhibition, Langford 120, Melbourne, March-April 2013
- **OWWO**, Group exhibition, Summerhall, **Edinburgh Festival**, 2012
- **Glasgow Art Fair**, Richard Demarco Foundation, Paintings (2006), Etchings (2007)
- **Gardens and Landscapes: Recent Paintings**, Richard Demarco Foundation, Edinburgh Festival, St Andrews, August-September 1995.
- **Haute Couture By Gum**, Bitumen River Gallery, Canberra, 1982

Conference papers:

- Keynote: "Drawing as Exploration", **Drawn Out**, University of the Arts, London, April 2012

- Keynote: "Drawing on Two Worlds: The Osgood Suite 2011-1014", **Crossing the Line 2**, American University of Dubai with Global Centre for Drawing, Melbourne, Dubai, September 2014.

Books authored:

- ***Drawing in Australia: Contemporary Images and Ideas***, Foreword by William Kelly, Macmillan Australia, Melbourne, 1986.
- ***Noel Counihan***, Kangaroo Press, Sydney, 1986.
- ***Arthur Boyd at Bundanon***, with a Foreword by Paul Keating, Prime Minister of Australia, Academy Editions, London, 1994.
- ***Arthur Boyd: Art and Life***, Foreword by Martin Kemp, Thames and Hudson, London, October, 2000.
- ***Ken Done's Sydney, 20 Years of Painting***, The Ink Group, Sydney, 1999.
- ***The Art of Ken Done***, Craftsman Press, Sydney, 2002.
- ***Contemporary Australian Drawing***, MacMillan Australia, Melbourne, 2012.
- ***Moving Beyond: Painting in China***, 2013, Nanjing, July 2013.

books co-authored/edited:

- ***Studio International Yearbooks 2000-3, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012:***
Co-edited with Michael Spens, The Studio Trust, London and New York.
- ***High Art and Low Life: The Studio and the fin-de-siècle***, co-edited with Michael Spens to accompany, "High Art and Low Life: *The Studio* and the arts of the 1890s", Victoria and Albert Museum, London, 23 June - 31 October 1993.
- "John Bellany: Portrait as Narrative", ***John Bellany and Thomas Gainsborough***: 14 June – 20 September 2008, Gainsborough's House Society, Sudbury, 2008.
- ***Portraiture in Focus & Drawing on Two Worlds: Embarkation*** (With Sophia Errey, Anita Taylor, Irene Barberis, and Helen Sturgess) Langford 120 Gallery, April 2013 Metasenta Publications, Melbourne, 2013
- ***The Drawn Word***
(Edited by Janet McKenzie and Stephen Farthing) Studio International/University of the Arts, London, 2014

Forthcoming books:

- ***Conversations with Artists***, with photographer Nick Howard, 2016.

- ***Scottish Poetic: Contemporary Art in Scotland***, with Nick Howard, Royal Scottish Academy, Edinburgh/ Studio International, 2016.

Selected Articles/Reviews – Studio International

www.studio-international.co.uk

Studio International (originally The Studio, 1893) was re-launched in 2000)

"Encounters: New art from old",
National Gallery, London,
Studio International, July, 2000.

"Will Maclean, Driftworks",
Dundee Contemporary Arts, Dundee,
November 2001 - February 2002,
Studio International, February 2002.

"Matisse/Picasso",
Tate Modern, London,
June-August 2002,
Studio International, September 2002.

"David Blackman: The Sublime Landscape",
Hart Gallery, London,
12 September 3- October 2002,
Studio International, September 2002

"Philosophy in Paint: Cy Twombly",
Inverleith House, Royal Botanical Gardens, Edinburgh,
9 August - 27 October 2002,
Studio International, November 2002.

"When Attitudes become Form - Eva Hesse",
Tate Modern, London,
13 November 2002 - 9 March 2003,
Studio International, December 2002.

"Antony Gormley Drawing",
British Museum, London
24 October 2002 – 21 April 2003.
Antony Gormley Drawing, by Anna Moszynska,
The British Museum Press, London,
Studio International, April 2003.

"Frank Stella",
Bernard Jacobson Gallery, London
29 April - 31 May 2003.
Paul Kasmin Gallery, New York,
8 May - 18 June 2003,
Studio International, July 2003.

"The Museum of the Mind: Art and Memory in World Cultures",

The British Museum, London,
17 April - 7 September 2003,
Studio International, July 2003.

"Worldly Wisdom: The Enlightenment Gallery",
The British Museum, opened 12 December 2003,
Studio International, December 2004.

"Face Up: Contemporary Art from Australia",
National galerie im Hamburger
Bahnhof Museum for the Present, Berlin. October 2003 - January 2004.
Studio International, January 2004.

"The Art of Romare Bearden",
Whitney Museum of American Art, New York,
High Museum, Atlanta,
29 January – 24 April 2005.
Studio International, February 2005.

"The Triumph of Painting",
Saatchi Gallery, London, [Also on the Saatchi Gallery website.]
January-December 2005.
Colour Power: Aboriginal art post 1984 in the collection of the National Gallery of
Victoria",
Melbourne, NGV, Melbourne.
27 November 2004 – March 2005. **Studio International**, May 2005

"Frida Kahlo",
Tate Modern. London,
9 June – 9 October 2005,
Studio International, July 2005.

"Francis Bacon: Portraits and Heads",
Scottish National Gallery of Modern Art, Edinburgh.
4 June – 4 September 2005.
Hamburg Kunsthalle,
13 October 2005 – 15 January 2006.
Studio International, September 2005.

"The John Bellany Odyssey – Paintings from Italy, China and the Tsunami".
Mitchell Library, Glasgow.
4 June – 10 September 2005.
"John Bellany Paintings", European Parliament Building, Brussels.
28 November – 5 December 2005.
"Royal Academicians in China",
Sackler Wing, Royal Academy of the Arts, London.
23 December 2005 – 20 January 2006.
Studio International, January 2006.

"Anselm Kiefer: Heaven and Earth",
Modern Art Museum of Forth Worth, Texas.

25 September 2005 – 8 January 2006.
Montreal, Washington DC., San Francisco.
Studio International, January 2006.

"Mimmo Paladino: Black and White",
Waddington Galleries, London.
April – May 2006.
Royal Academy Summer Exhibition, London.
Studio International, September 2006.

"Landscape, Mediators and Messengers: Contemporary Art in Landscape",
Studio International, January 2007.

"Anselm Kiefer: *Aperiatum Terra*",
White Cube, Mason's Yard, London.
26 January – 17 March 2007.
Art Gallery of New South Wales, Sydney.
19 May – 29 July 2007.
Studio International, February 2007.

"Apocalypse in Pink: The Work of Irene Barberis",
Studio International, March 2007.

"Leon Kossoff: Drawing from Painting",
The National Gallery, London.
14 March – 1 July 2007.
Studio International, June 2007.

"Georg Baselitz",
Royal Academy of the Arts, London.
22 September – 9 December 2007.
Studio International, October 2007.

"Contemporary Drawing: Recent Studies",
Studio International, March 2008.

"Papunya Tula, Aboriginal Painting"
National Museum of Australia
December 2007 – February 2008.
Studio International, April, 2008.

"Arthur Watson: Poetic Conceptualist",
Studio International, May 2008.

"To Die For, Images of Castle Howard on a certain day,
Photographic images by Nick Howard",
Castle Howard, Yorkshire,
1 September 2008 – 30 December 2008.
Studio International, October 2008.

"Utopia: the Genius of Emily Kame Kngwarreye",
National Museum of Australia, Canberra.
22 August – 12 October 2008.

Studio International, October 2008.

"Across the Desert: Aboriginal Batik from Central Australia",
National Gallery of Victoria, Melbourne.
10 October 2008 – 1 February 2009.

Studio International, November 2008.

"Francis Bacon",
Tate Britain, London.
11 September 2008 – 4 January 2009.

Studio International, December 2008.

"Designs On,"
University of Dundee, March-April, 2009.

Studio International, March 2009.

"Artists in the Bush: The work of G.W.Bot, Wendy Stavrianos and Helen Geier",
Studio International, June, 2009.

"One Thousand Drawings by Tracey Emin: Drawing and Feminist Critique",
White Cube, May-June 2009; Rizzoli, New York, 2009.

Studio International, August 2009.

"American Idyll" – Jenny Watson, Galerie Transit, Brussels, Belgium.
6 September -11 October 2009.

"Alternative States", Gimpel Fils, London, 4 September – 7 October 2009,
Studio International, September 2009.

"Aida Tomescu", Drill Hall Canberra. **Studio International**, October 2009.

"Lucy Stein: *Creemie Myopic Fables* / Group Show: *Purpling*",
Gimpel Fils, London. 15th Oct 2009 - 21st Nov 2009,
Studio International, November 2009.

"Conceptual Drawing: Recent Work by Bernhard Sachs, Mike Parr, Greg Creek and
Janenne Eaton",

Studio International, December 2009.

"Beth Fisher: *Grisaille Legacy*",
The Royal Scottish Academy, Edinburgh. 1-31 January 2010,
Studio International, January 2010.

"Gordon Bennett: Home Décor (After Margaret Preston)"
Milani Gallery, Brisbane 3–25 December 2010
Abstraction (Citizen) Gallery Barry Keldoulis (GBK), Sydney
17 November–18 December 2010
Studio International 06.01.2010

"MAVEN Commission: Jenny Holzer Collaboration"
Woking Dance Festival & The Lightbox Gallery and Museum commission premiere:
Maven Commission, by Angela Woodhouse and Caroline Broadhead.
19–21 February 2010.

"Jenny Holzer, ARTIST ROOMS",
National Galleries of Scotland and Tate Gallery.
"Jenny Holzer BALTIC Centre for Contemporary Art",
Gateshead, UK
5 March–16 May 2010
Studio International 16.03.2010

"Frances Walker: Works on Paper" Royal Scottish Academy, Edinburgh 2 April–30
June 2010 "Frances Walker. A Path Along the Edge" Peacock Visual Arts,
Aberdeen 13 March–24 April 2010 "Frances Walker: Place Observed in
Solitude" Aberdeen Art Gallery, Aberdeen 6 February–10 April 2010
Studio International 27.04.2010

"A Letter from Sydney: July 2010"
I. THE 17th SYDNEY BIENNALE: THE BEAUTY OF DISTANCE:
Songs of Survival in a Precarious Age, 12 May–1 August 2010.
II. Janet Laurence, "Waiting – A Medicinal Garden for Ailing Plants", Botanical
Gardens, Sydney.
III. Michael Esson, WANDERLUST: A DRAWING DIALOGUE, The Tin Sheds
Gallery, Faculty of Architecture, Design and Planning, University of Sydney,
8–31 July 2010.
Studio International 31.08.2012

"Djalkiri: We are Standing on their names: Blue Mud Bay, (2009–2010)" Nomad Art
Productions, Darwin, August 2010 Travelling to museums throughout Australia,
2011–14 **Studio International** 08.09.2010

"George Gittoes: Descendence stories",
from Night Vision, The Diaries Berlin,
March 2010 **Studio International** 16.04.2010

"ARCHITECTURE + CERAMICS = SCULPTURE"
Nicholas Rena and Matthew Smith: Proving Ground New ceramic vessels by
Nicholas Rena with paintings by Matthew Smith
Marsden Woo Gallery, London 6 May–19 June 2010
Studio International 18.06.2010

"Helen Frankenthaler: Paper is Painting"
Bernard Jacobson Gallery, London
13 October–13 November 2010
Studio International 11.11.2010

"Peter Porter (1929–2010) An appreciation through an examination of his
collaborative projects with Arthur Boyd (1920–1999)"
Studio International 29.11.2010

"Artists' Laboratory 02: Stephen Farthing RA The Back Story"
Royal Academy of the Arts, London 10 November–19 December 2010
Studio International 21.12.2010

2011:

"10 Dialogues: Richard Demarco, Scotland And The European Avant Garde":
Magdalena Abakanowicz (b 1930) Gunther Uecker (b 1930) Alastair MacLennan
(b 1943) David Mach (b 1956) Ainslie Yule (b 1941) Marina Abramovic (b 1946)
Rory McEwen (1932–1982) Joseph Beuys (1921–1986) Tadeusz Kantor (1915–
1990) Paul Neagu (1938–2004)
Royal Scottish Academy, Edinburgh 27 November 2010–9 January 2011
Studio International 20.01.2011

"Gosia Wlodarczak"
2011 Singapore Biennale: Open House Commissioned project: Frost Drawing For
Kallang (2011), performative drawing on glass (in situ), at the Old Kallang Airport,
Singapore Biennale 13 March–15 May 2011
Studio International 14.05.2011

"Anita Glesta, New York – 'Navigating Memory, the Universe and Nothing'"
Studio International 25.05.2011

"art + soul"
Art Gallery of New South Wales, Sydney
Until 13 Jun 2011
Studio International 03.03.2011

"Joan Miró: The Ladder of Escape"
Tate Modern, London
14 April–11 September 2011
Studio International 14.06.2011

"Yang Lian in conversation"
Ai Weiwei, Lisson Gallery, London,
until 16 July
Circle of Animals/Zodiac Heads
Somerset House, London,
until 26 June
Studio International 14.06.2011

"Andrew Antoniou: Theatre of Chance and Enchantment"
Australian Galleries Paddington, Sydney
Studio International 30.11.2011

"The Royal Academy Summer Exhibition, 2011"
Studio International 11.08.2011

"Radical Bloomsbury: The Art Of Duncan Grant and Vanessa Bell, 1905–1925"
Brighton Museum and Art Gallery, Brighton
16 April–9 October 2011
Studio International 02.09.2011

"Kitaj: Portraits and Reflections"
Abbot Hall Art Gallery, Kendal
9 July–8 October 2011
Marco Livingstone Kitaj, 4th Edition
Phaidon Press, London, 2010
Studio International 03.10.2011

"Barry Flanagan: Early Works 1965–1982"
Tate Britain, London
27 September 2011–2 January 2012
Studio International 18.10.2011

"Robert Motherwell: Works on Paper"
Bernard Jacobson Gallery, London
11 October–26 November 2011
Studio International 23.11.2011

"Antony Gormley: Studio Visit: London, 4 November 2011"
Studio International 07.12.2011

2012:

"Alan Davie: Works on paper"
Gimpel Fils Gallery, London
8 March–21 April 2012
Studio International 10.04.2012

"Convergent Worlds"
Drill Hall Gallery, Australian National University, Canberra
27 September–4 November 2012
Studio International 22.10.2012

"Go Figure! Contemporary Chinese Portraiture"
National Portrait Gallery, Canberra
Sherman Contemporary Art Foundation, Sydney
13 September 2012–17 February 2013
Studio International 02.11.2012

"Antipodean Springtime: Letter from Australia: Melbourne, Sydney,
Canberra September–October 2012"
Studio International 13.12.2012

"Attack: Japanese Midget Submarines In Sydney Harbour"
Paintings By Ken Done Mosman Art Gallery, Sydney
19 May–8 July 2012
Studio International 27.06.2012

"STUDIO VISITS No 4 Alan Robb"
Newport-on-Tay,
October 2012
Studio International 15.10.2012

"Lucian Freud: Drawings"
Blain Southern, London
17 February–5 April 2012
Acquavella Galleries, New York
30 April–9 June 2012
Studio International 05.04.2012

2013:

"Francesco Clemente: Mandala for Crusoe"
Blain Southern, 4 Hanover Square, London
30 November 2012–26 January 2013
Studio International 14.01.2013

"Susan Hiller: Channels"
Matt's Gallery, London
13 February–14 April 2013
Studio International 18.03.2013

"Mat Collishaw: THIS IS NOT AN EXIT"
Blain Southern, Hanover Square, London
14 February–30 March 2013
Studio International 03.04.2013

"Portraiture In Focus: Irene Barberis, Anita Taylor and Helen Sturgess"
Langford 120,
North Melbourne, Australia
23 March–21 April 2013
Studio International 31.03.2013

"Godwin Bradbeer: Pentimenti"
James Makin Gallery, Melbourne
12 April–11 May 2013
Studio International 10.05.2013

"The Wisdom of Birds: Martin King, Judy Holding, Heather Shimmen" La Trobe
University Visual Arts Centre, Bendigo, Australia
8 May–16 June 2013
Studio International 10.06.2013

"Global Clarion Call: Fiona Hall – Big Game Hunting"
Heide Museum of Art, Melbourne, Australia
until 21 July 2013 **Studio International** 25.06.2013

"Wilma Tabacco: Gilt Edge"
Langford120, North Melbourne, Australia 1 June–30 June 2013
Studio International 03.07.2013

"AUSTRALIA"
Royal Academy of the Arts, London.
21 September – 8 December 2013
Studio International 30.09.13

"Paul Klee: Making Visible"
Tate Modern London.
16 October 2013 – 9 March 2014
Studio International 06.11.13

"Aquatopia: The Imaginary of the Ocean Deep"
Tate St Ives, 12 October 2013 –

26 January 2014
Studio International 27.11.13

"Fausto Melotti"
Waddington Custot Galleries, London 20 November – 20 December 2013.
Studio International 12.12.13

2014:

"Matisse: The Essence of Line, Selected Prints: 1900-1950"
Marlborough Fine Art, 6 Albemarle Street London W1S4BY
December 2013- January 2014
Studio International January 2014

"William Kentridge: Fortuna"
Edited/ co-author: Lilian Tone, Thames and Hudson, 2013.
Studio International January 2014

"Painting for Stimulation: Guan Jingjing: Solo exhibition"
Today Art Museum, Beijing
13 – 19 December 2013
Studio International January 2014

"Franz Ackermann: 9 x 9 x 9"
White Cube, Bermondsey, London
22 January – 13 April 2014
Studio International

"Rachel Howard"
Northern Echo
Blain|Southern 4 Hanover Square London, W1S 1BP
7th February – 22nd March 2014
Studio International

Abigail McLellan by Matthew Sturgis.
Published by Lund Humphries, London,
in association with the Rebecca Hossack Gallery, 2012.
February 2014
Studio International

"Danie Mellor: Exotic Lies, Sacred Ties"
University of Queensland Art Museum, Brisbane, Australia
18 January – 27 April 2014
Studio International

"Abstract Drawing"
The Drawing Room Tannery Arts,
London SE1
20 February – 19 April 2014

Abstract Drawing by Richard Deacon. Published by Ridinghouse in association with Drawing Room, London 2014.

Studio International

| "Michael Craig-Martin"

Chatsworth House, Derbyshire

| 16 March - 29 June 2014

"Michael Craig-Martin: Objects of our Time"

and

"Master Prints selected by Michael Craig-Martin"

Alan Cristea Gallery, London

28 March - 2 May 2014

Studio International

Sarah Raphael by William Packer.

Published by Unicorn Press, 2013.

Studio International

"Wilhelmina Barns-Graham: In Perspective: The Late Works"

Art First, London.

26 March - 17 May, 2014

Studio International

UNTITLED (UNCONSCIOUS)

Rachel Howard, Boo Saville, George Ziffo, Gorka Mohamed, Kikko Giannuzzi

T. J. Boulting Gallery, London.

10th April - 24th May 2014.

Studio International

Interview with Joyce Cairns

Studio visit: Dundee, May 2014

Studio International

Interview with Doug Cocker RSA

Studio visit: Lundie, Scotland May 2014.

Studio International

"Charms and Other Anxious Objects"

Interview with Paul Coldwell

Freud Museum, London

28 May 2014 - 14 June 2014

Studio International

Interview with Joe Winkelman,

Oxford. May 2014

Studio International

"Jimmy Pike (1940-2002): Retrospective"

Rebecca Hossack Gallery, London.

27 June - 30 August 2014.

Studio International

"The Space Where I Am"
Blain Southern, London
17 July – 27 September 2014
Studio International

"Interview with G W Bot, Canberra"
August 2014
Studio International

"Interview with Will Maclean and Marian Leven, Tayport, Scotland"
Studio International

Interview with Professor Richard Demarco, CBE, OBE, and The European Parliament's
Citizen of the Year 2013
Edinburgh 4 September 2014.
Studio International

Interview with Sally Smart, Melbourne
August 2014.
Studio International

Interview with Stephen Farthing RA.
Rootstein Hopkins Professor of Drawing at the University of the Arts, London
Studio International

"Trajectories: 19th-21st Century Printmaking from India and Pakistan"
Sharjah Art Museum, Sharjah, United Arab Emirates
10 September – 20 November 2014
Studio International

"Janenne Eaton: Road to the Hills – a text for everything and nothing"
Nuttall Kibel Nguyen Gallery, Sydney
7 October – 1 November 2014
Studio International

"Interview with Faig Ahmed, Dubai"
Fluid Forms, Cuadro Gallery, Dubai,
November 2014.
Studio International

"Interview with Christian Thompson, London"
November 2014
Studio International

"What Marcel Duchamp Taught Me"
Fine Art Society, London
10 October – 5 November 2014
Studio International

"Interview with Anne Graham, Sydney"

"Anne Graham"

William Wright Artist Projects, Sydney

28 August – 13 September 2014

"Anne Graham: Shifting Sands and Falling Trees"

Articulate Project Space, Sydney

20 September – 5 October 2014

Studio International

"Crossing the Line 2: Drawing in the Middle East"

Department of Visual Communication, School of Architecture, Art & Design, American University in Dubai, Dubai (in partnership with the Global Centre for Drawing, Melbourne)

12 – 14 September 2014

"Geometric Aljamia: A Cultural Transliteration"

Total Arts Gallery, Dubai, United Arab Emirates

27 August – 13 September

"Crossing the Line 2: Location"

Jam Jar, Dubai

12-14 September 2014

Studio International

"Refraction: The Image of Sense"

Blain Southern, London

10 December 2014 – 31 January 2015

Studio International

Interview with Dan Coombs, London,

December 2014

Studio International

2015:

Interview with Saba Qizilbash, Dubai,

December 2014.

Studio International

Interview with Valerie Hird, Vermont, USA.

1 January 2015

Studio International

"A portrait of Fitzrovia"

Interview with Thomas Allen, 5 January 2015

"Contemporary Cave Painting"

Rebecca Hossack Gallery

London

Studio International

Interview with Helen Flockhart, Glasgow

February 2015

Studio International

Interview with Ilana Halperin, Glasgow,
February 2015
Studio International